O. H. ALBRECHT'S

STUDIO

SELECTIONS

FOR THE

Banjo, Guitar AND Mandolin

☞ BANJO.

	¢
MARCH U.S. MILITARY. Solo 25. Duet	35
NOXALL SCHOTTISCHE.	25
BIRTHDAY MAZURKA.	25
SPORTY COON DANCE.	25
SWEETHEART WALTZ.	25
DORIAN POLKA.	25
TO THE FRONT GALOP.	25
LA PREMIER SCHOTTISCHE.	25
COMMANDERY MARCH.	25
RIVERSIDE WALTZ. *Two Banjos*	25
IMPERIAL MARCH *Banjo Duett.*	25
STATE FENCIBLES MARCH. *Two Banjos.*	25

MANDOLIN.

	¢
U.S. MILITARY. MANDOLIN & GUITAR.	30
LA VIDDETTE 2 MANDOLINS & GUITAR.	50
PAOLI POLKA 1	25
PICANNINIE DANCE 2	35
AMERICAN BEAUTY WALTZ	35
TOPICUS MARCH 2	35
SWEETEST THOUGHTS	35
DARKIES JUBILEE 2 ☞	35
ECHOES OF HARMONY	25
LA REINA WALTZ. 2 MAND. & GUITAR.	35

GUITAR.

	¢
WALTZ, DAY DREAMS. DUET.	20
ALICE WHERE ART THOU SOLO / LEGENDE SOLO	25
OLD FOLKS AT HOME	20
GARDEN CITY SCHOTTISCHE	25
WELCOME HOME SCHOTTISCHE	20
GUITARIST'S DREAM MAZURKA GUITAR SOLO.	25
HOME SWEET HOME	20

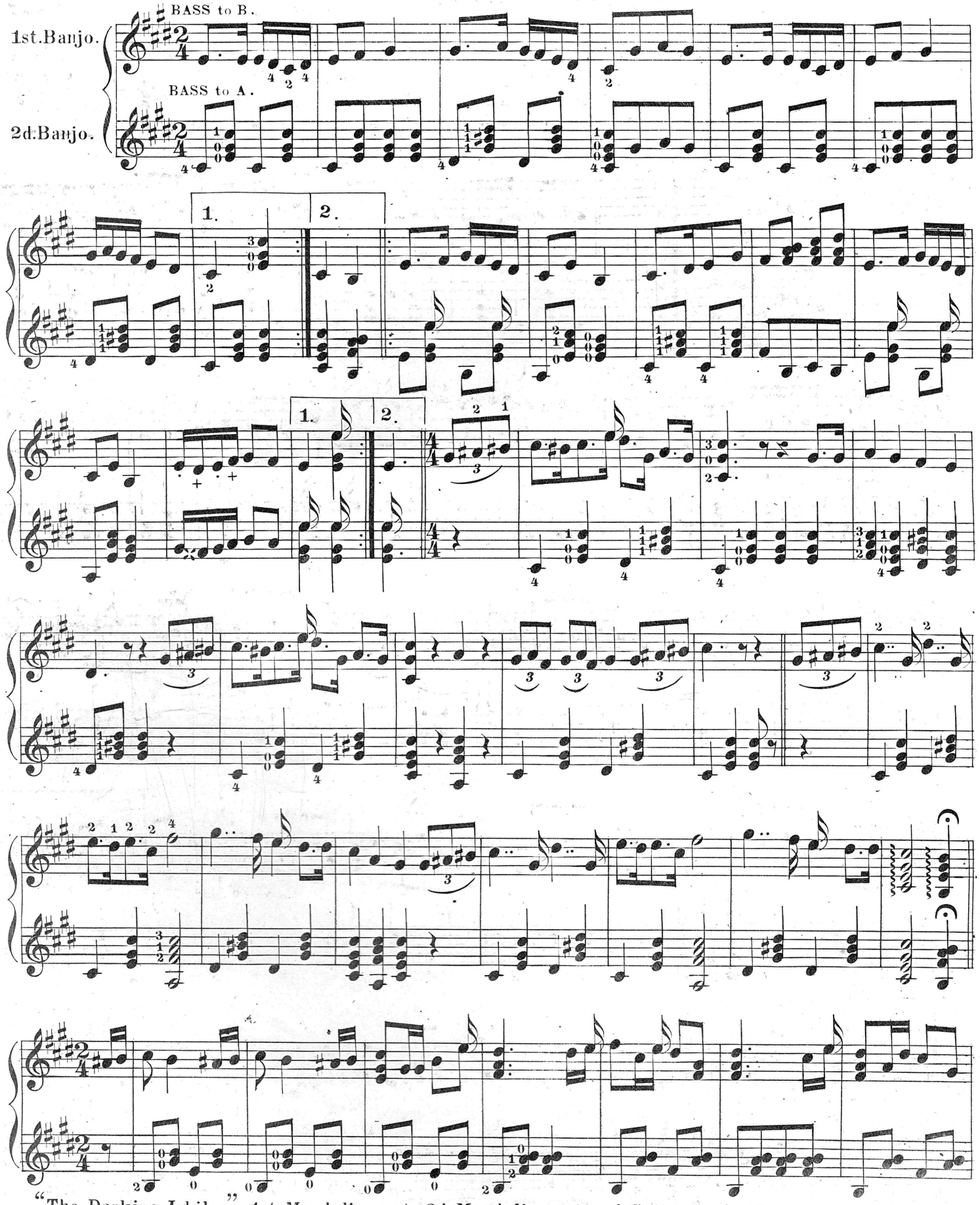
PHILADELPHIA, PA.
O. H. ALBRECHT, PUBLISHER.

THE DARKIES JUBILEE.

A MEDLEY OVERTURE.

Originally composed for Mandolin.
Arranged for Two Banjos by O.H.Albrecht.

J. C. FOLWELL.



"The Darkies Jubilee," 1st Mandolin part, 2d Mandolin part and Guitar, each 15c.

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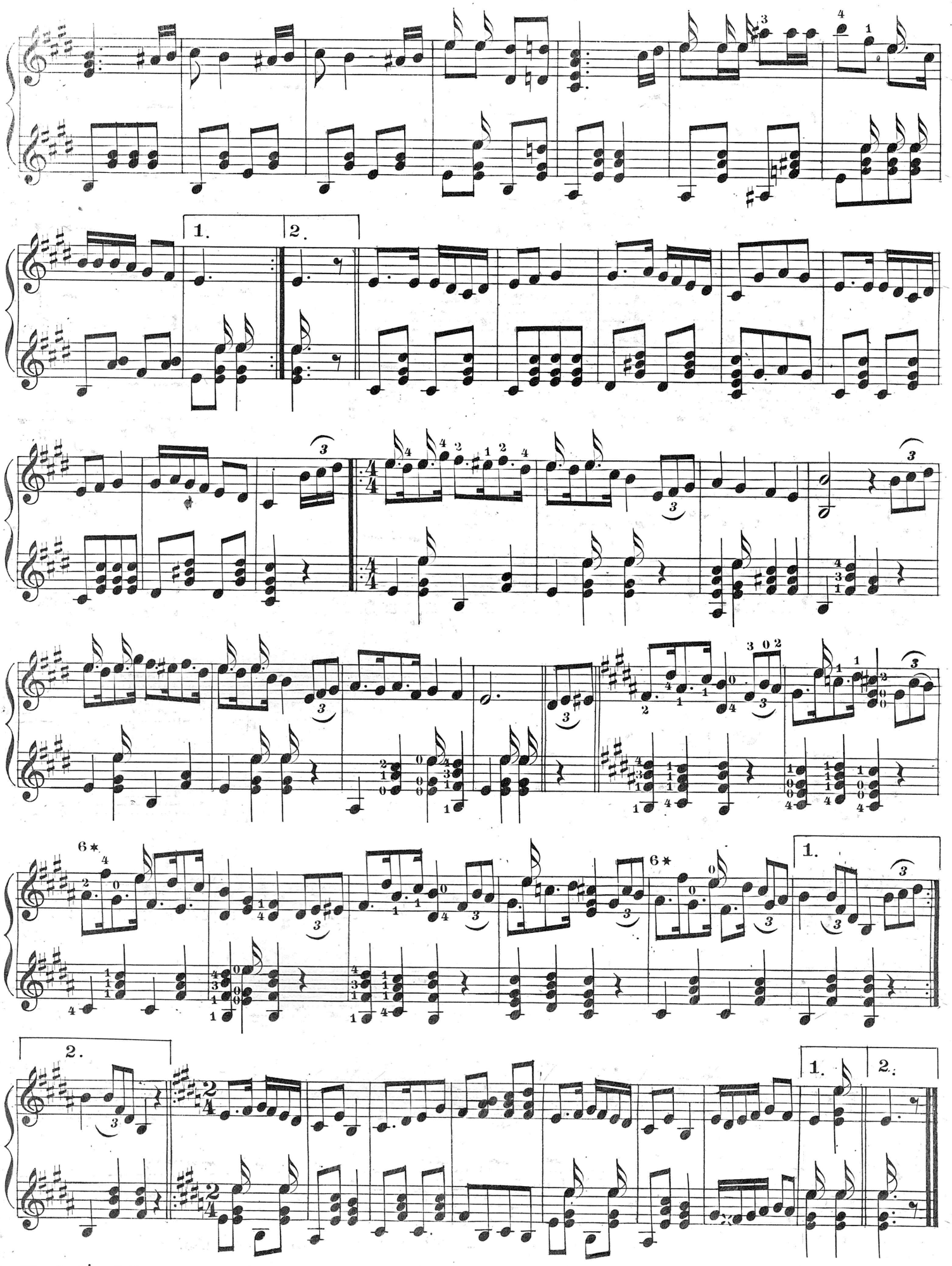

The Darkies J.B.